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FOR IMMEDIATE RELEASE

Date: March 19, 2004

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Edelman Children's Court Shelter Care Program

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PRESS RELEASE

Los Angeles County Children Add Their Artistic Expression to International Art Exhibit at Edelman's Children's Court

An international art project for at-risk children will be unveiled on **Tuesday, March 30, 2004 from 11 a.m. to 2 p.m. in the first floor conference room of the Edmund Edelman Children's Court, 201 Centre Plaza Drive, Monterey Park.** The International Lion's Club sponsored this project by Russia's Children's Dreams Traveling Art Museum.

The constantly evolving exhibit gave children, awaiting their own court proceedings in the Juvenile Court's Shelter Care Program, an opportunity to view collections of artwork from children in Moscow, Spain and Switzerland, who have been affected by terrorism, are violence survivors and who live in children's shelters and orphanages. The Shelter Care children, along with the Edelman Children's Court staff then created attractive paintings on silk and ceramic plates to depict their own experiences and feelings about their personal situations. The Children's Dreams Traveling Art Museum believes that through this international art experience, the children will gain a greater understanding of cultural differences, as well as knowledge of the commonalties all these children share.

Selected art produced from the Los Angeles children between February 2nd and February 25th, became part of the Children's Dreams Traveling Art Museum to be shared with other children around the world. At the exhibit's end on March 30th, a prize drawing will raffle off a piece of the art from the exhibit. Also, individual art sponsorships are being accepted for a nominal cost, so that some pieces can be placed on permanent art display at the Edelman Children's Court. All proceeds from this international art project will benefit future educational and enrichment programs at the Edelman Children's Court Shelter Care Program and will assist the Children's Dreams Traveling Art Museum in their international works.

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